

LETTERS OF GOLD

From the House of the Divine Will

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ANNOUNCING THE THIRD FIAT OF GOD

*The Recall of the Creature to the Order, the Place,
and the Purpose for which it was created by God*

“That which I say to you about my Will is but the development of our Decree, made from all Eternity in the Consistory of the Most Holy Trinity, that Our Will must have Its Kingdom upon the earth; and our decrees are infallible; no one can impede Us from effectuating them. As was the Decree of Creation and of Redemption; so, too, the Kingdom of Our Will upon the earth is our Decree.”

(Jesus to Luisa Piccarreta)

This 54th edition of Letters of Gold will introduce Readers, new and old, to the thoughts of Luisa and her Adorable Jesus about their roles in making known the now coming Kingdom of the Father.

† “Book of Heaven”

by Jesus Christ and Luisa Piccarreta

—*Truly the Greatest Love Story ever Told*—



Preface to this Article

Perhaps some readers will immediately think, “Well, aren’t the Scriptures, the New Testament and the accounts of our Lord, especially the account of his Passion and Death, the Greatest Love Story ever told?” And I would answer, “Dear lover of God, it would certainly seem so, unless God Himself had decided to reveal the wondrous mysteries of his Eternal Kingdom that was given to Adam and Eve in the beginning, and which is the very same Kingdom for which Jesus taught us to pray in the ‘Our Father.’ And now is the glorious Hour for the fulfillment of that Prayer.”

And perhaps some readers will be surprised to see that the “Book of Heaven” has for its authors both Jesus and Luisa. And I would respond that the true Author is Jesus and the little, holy, uneducated, long-suffering collaborator is Luisa Piccarreta, whom Jesus calls, “The little daughter and secretary of the Divine Will,” and whom He chose to place on paper what He wrote in her soul.

To provide some extra awareness of the most remarkable and precious “Book of Heaven” in this current newsletter, I will attempt to share some insights into Luisa’s humility concerning her role in the writing of this Book on paper, and other insights into what the Son of God, Jesus, had to say about Luisa’s role and the incalculable value of these writings and the Kingdom they make known to humanity. I will attempt to do this in two sections. The *first section* will be related primarily to Luisa’s thoughts. The *second, more beautiful section*, will present what Our Lord has to say about these writings.

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(The House of the Divine Will is a private home. The editor of this newsletter is Mr. Thomas Fahy)

In another volume, she makes a similar request to Jesus, telling Him that the task of writing on the Divine Will is all his and that she will do nothing but allow her hand to be guided by Jesus as she pays close attention to his words.

Again, as Luisa begins one of the volumes, she asks Jesus to hide her in the sanctuary of his Divine Heart, saying that the pen will be the light of his Divine Will dipped in the furnace of his love. She tells Him that the paper will be her little soul as she listens attentively to his dictation. And she appeals to Him not to let her write anything by herself for fear of making a thousand blunders.

Luisa often remarks that she writes only to obey in spite of her great repugnance to do so.

On one occasion when Luisa was speaking to Jesus, she told Him that she could only make the sacrifice of returning to write if the Divine Will Itself, writes with Its characters of light, what Jesus wanted to be written. She asked Jesus to be her word, thought, and heartbeat, and for Him to lead her hand with his.

In a another but similar request to Jesus, Luisa expresses her extreme need for Jesus to hold her in his arms and guide her hand, feeding her the words, giving her his thoughts, light, love and his very Will.

One day Luisa was feeling worried about the writings on the Divine Will when she saw Jesus in her interior holding all the volumes that she had written. He looked at them with a Heart bursting with tenderness, and Luisa was amazed to see how much He loved those writings and with how much jealousy He enclosed them in his Heart.

There was a time when Luisa's confessor took her manuscripts for a while, and she was unable to review them to assure herself that she had faithfully written what Jesus had made known to her. Jesus told her not to worry but to look into her soul, where all was written. Luisa looked into her interior and saw all that Jesus had written in her soul and even the words that she had neglected to write. (It seems that she took care of these neglected words later. -ed.)

Typically, Luisa would beg Jesus to come help her in her weakness and embarrassment in writing, begging his Will to write everything so that nothing would be hers but only and all what Jesus wanted to be written.

When Luisa was constrained by obedience, and by the fear of displeasing Jesus, to write things about herself, She complained that only Jesus knew the agony of her soul and her great repugnance in putting on paper those things that she would have wanted to bury. Sometimes she sighed that if it were not for the necessity of obedience she would never write another word.

One day, Luisa said to herself that if she were allowed, she would gladly burn up all the writings! On another occasion when Luisa was worried about her efforts and wondering

how many blunders she must have made, she said that the writings deserved to be burned. Jesus responded: “Certainly these writings of yours deserve to be burned, but do you want to know within which fire? Within the fire of my Love, for there is not one page that does not clearly indicate the manner of my love for souls; whether they be things regarding you, or regarding the world, my Love in these writings of yours discovers an outlet for my preoccupations and pangs of love.”

Luisa would ask Jesus to guide her hand and be with her in writing so that it would be Him and not her that would do all, and that she wanted to disappear—only to do her part for the sake of obedience.

Once, Luisa said to Jesus: "My Love, it is a sacrifice to write the truths which you give me. But the sacrifice is all the greater, and I almost lack the strength to do so when I am obliged to write about the intimacies between You and me. I would do anything not to have to refer to myself on paper."

When one of her Confessors told her that the writings would become known, she wrote “O God, what suffering! I felt distressed to the depth of my being.”

Luisa felt distressed by the thought that she was constrained to tell and write even the smallest things that Jesus said to her. She once felt so much repugnance in writing that she exclaimed that only miracles of obedience could conquer her, since, if it were a matter of her own will, she would not be able to write even one word. She once said, “I wish not to write this, but to be obedient I must. Fiat! –Always Fiat!”

Section Two

What Jesus says about Himself, about Luisa, and their roles in the Writings

Jesus told Luisa that He never left her alone in her work, and that He actually did more than she, and that without Him she could do nothing.

Once, when Luisa was concerned about the writings because some Priests had taken them to another town to review, Jesus told her not to worry, because the writings were his and not hers. He assured her that He would not let anything happen to them and would defend them. He added that whoever received them with good will would find his chain of light and love for mankind.

Jesus said that He poured out his Love through these writings, referring to them as the expression of the follies, delirium and excesses of his Love to win creatures and have them return to his arms to experience how much He loves them. He went on to say that whoever would read these writings with the intention of finding the truth, would feel his flames of Love, and being transformed in love, would love Him more. But He also

wanted people to know that his truths produce two opposite effects: For those disposed they are light for their intelligence and give the life of sanctity. For those not disposed, his truths result in blindness, depriving them of the good that is contained in these truths.

Jesus reminded Luisa that He was more interested in these writings than she, because they were his. He told her that just one truth about his Fiat is Life that He wanted to give to creatures.

Jesus said to Luisa that these writings cost Him his own Will which entered them as primary life. He said that He could call them the “Testament of Love” which his Will has for creatures, and that only hearts of stone could not be moved to compassion and not feel the need for so great a good. He added that these writings are full of Divine Lives and cannot be destroyed. Trying to destroy them would be like trying to destroy Heaven.

He said that He could call the writings in the Book of Heaven a new, living and speaking Creation—the last display of his Love for the human race.

He told Luisa that concerning these writings the interest was all his and told her to leave everything to Him. He added that these writings cost Him too much—as much as Himself—and that He would not allow even one word to be lost.

One day Jesus encouraged Luisa, telling her how pleased He was when she was writing. He said that for each word she wrote, He would give her a kiss, a hug and a Divine Life of his as a gift. He wanted her to know why He felt this way and told her that He saw the Life of Eternal Love copied in these writings, and that for six thousand years this Love had been repressed, but can now burst out and give relief to the Holy Trinity’s flames, making known how much They love mankind to the extent of wanting to give them their own Will as Life.

Jesus once explained to Luisa what He had been doing with Adam before Original Sin and how, with her, He felt an irresistible need to resume all the conversations He had with Adam, and give her the graces and teachings He would have given Adam, had Adam not withdrawn from the Divine Will. Jesus added that Adam’s sin had reduced Jesus to silence, and that after six thousand years He felt an extreme need to resume his speaking about the Kingdom of his Father’s Will with the creature.

There was an instance in which Jesus, quite animated, lamented to Luisa that He had created man to have someone to talk to, and that man was to possess the Divine Will in order to understand Him. He told Luisa that Adam’s rejection made God taciturn, and He told her what sorrow He felt from so much suffocated Love.

Jesus once asked Luisa if she thought that she was the one who was writing. He instructed her that she was only the superficial part but that the substance, primary part and dictator was his Divine Will. He went on to say that if she could see the tenderness, the love and the yearnings with which He filled these writings, she would die of pure love.

Jesus told Luisa that He first wrote these truths in the depth of her soul with his creative hand, and then He had her write these same truths on paper. He added that more truths were written in her soul than were written on paper.

One day Jesus told Luisa that He could not give a greater grace in these times, than to transmit to creatures, through her, the characters of the Heavenly Fatherland, which would bring the Life of Heaven into their midst. And He emphasized to Luisa that these writings cost Him more than Creation and Redemption, that they contained all the value of his Will, that they are the manifestation of his Kingdom and the confirmation that He wants the Kingdom of the Divine Will to reign in the midst of creatures.

Concerning the writings in the Book of Heaven, Our Lord said that He loved them with jealousy, keeping them in his Divine Heart, and that He put everything into them—superabundant grace; illuminating, warming and fecundating light; wounding darts of Love; conquering truths; enrapturing attractiveness—which would bring about the resurrection of the Kingdom originally given to Adam. Then he urged Luisa to hold them in the esteem that they deserve and delight in the good they will do.

To reassure Luisa on one occasion, Jesus affirmed that the Divine Will reigned in her as she wrote and felt honored and happy to serve her and guide her hand. He told her that the Divine Will placed Its sanctity at her service within her mind, to administer to her the ideas, terminology, and tender examples regarding the Supreme Will, in order to make Its way among creatures to form Its Kingdom in them.

Once, Luisa asked Jesus why He did not write when He was on earth, except the one time that He wrote some words in the sand and then brushed them away. In response to her question, Jesus told Luisa that He did not write while on earth because He waited to write through her, enlivening her intelligence, feeding her the words, giving motion to her hands with his. He told her that it was He who was writing, animating her with his own Life and that she did nothing but pay attention to what He wanted. Jesus further explained that a certain period of time had to pass from the acts of Redemption before making known the Kingdom of the Divine Will, and that He had decreed not to write at the time of Redemption but to write through Luisa when the Reign of the Divine Will was nearer and to give a new surprise to creatures—letting them know what It has done, suffered, and wants to do in Its excessive love for them.

Continuing on the theme of why He wanted to write through a human creature, namely her, He told Luisa that the manifestations about his Will had to be tangible—not invisible—available to the senses of creatures, who are formed of both soul and body. He explained that Luisa could not write without Him for she would lack the topic and the dictation to copy on paper and, therefore, could not write anything. But Jesus also told her that He could not write without her because He needed the paper of her soul, the ink of her love, and the pen of her will.

On another day, Jesus revealed more on this theme, showing Himself to Luisa in the depths of her soul, with a pen of light, writing with mastery and great speed indelible characters of infinite value. He even told her Confessor that He never writes on perishable material, but delighted in writing in the deepest depths of Luisa's immortal soul.

There once was a moment when Luisa had to stop writing, being so overcome and enchanted by the singing and music of the Angels, all of Heaven and Creation, who were giving homage and glory to the sublime union of the Divine Will with her human will.

Jesus wanted Luisa to be bound tightly to the Hierarchical Church. His providence arranged for Luisa's Bishop to assign Confessors to counsel her and work with her. One of these Confessors was St. Hannibal Di Francia. One day Jesus spoke to St. Hannibal about the great duty he had concerning the writings of Luisa. Jesus told him that the truths about his Will are lights descending from Heaven, and that they do not confuse or dazzle the human intellect but strengthen and clarify it to make it understand and love them.

Jesus was watching over Luisa one day, sustaining her in his arms, so she wouldn't grow tired and would write just what He wanted—telling her that He wanted to give everyone the teachings, prerogatives, privileges, sanctity and the infinite riches that his Kingdom possesses.

Here is a quote from Jesus in Volume 18: "I bless these writings with all my Heart; I bless each word, I bless the effects and the value they contain; these writings are part of Myself." Then He called the Angels who, bowing in a profound aspect, began to pray. And because there were a few Priests present who needed to see the writings, Jesus told the Angels to touch their foreheads to imprint on them the Holy Spirit and infuse in them the light so they could understand the truth and the good that are in these writings. The Angels complied. And Jesus, blessing them all, disappeared.

One day Luisa heard a terrible and frightening racket. She asked Jesus what was happening. He told her that it was the devils who greatly feared that the writings about the Divine Will would be published and they would lose their kingdom on earth that they had acquired when Adam failed his test by withdrawing from the Kingdom of the Divine Will to do his own will.

What Luisa placed on paper was only a small outpouring of what Jesus had placed in her soul. He told her that He had enclosed his Will in her and his own Self, and that He had enclosed in her the knowledge of the Divine Will, Its secrets and light, filling her soul to its limit.

On one occasion Jesus showed Luisa a table in the midst of the Church, with all the writings on the Divine Will placed on it. Many venerable people surrounded that table and were transformed into light and divinized; and as they walked, they communicated that light to whomever they encountered. Then Jesus added: "You will see this great good from Heaven,

when the Church will receive this celestial food, which will strengthen her and make her rise again to her full triumph."

And on another occasion Jesus said to Luisa: "... in my All-seeingness, I see that these writings will be for my Church as a new Sun which will rise in her midst; and men, attracted by its radiant light, will strive to transform themselves into this light and become spiritualized and divinized, and therefore, renewing the Church, they will transform the face of the earth."

While Luisa was writing one day some truths that Jesus had communicated to her, she reflected that it had been a while since Jesus had spoken directly on the subject of the Divine Will. She told Jesus that she felt more pleasure when writing the truths which pertained to his Will. In a gentle manner Jesus responded: "My daughter, do not be amazed if you experience more pleasure and if you feel more inclined to write about my Will, because to hear, speak, or write about my Will is the most sublime thing that can exist in Heaven or upon earth; it is what glorifies Me the most and which includes all good things and all Holiness together at once. The other truths, instead, each contain their own distinct good: one drinks them swallow by swallow; one ascends them step by step; they adapt themselves to the human way. In my Will, instead, the soul adapts itself to the divine way. It is no longer swallows that one drinks but oceans; no longer steps that one climbs but wings that take Heaven in the wink of an eye. Oh my Will, my Will! Merely to hear It from you brings Me so much joy and sweetness."

Note to reader: As I began this 54th Edition of Letters of Gold, I had much more to say about the "*Book of Heaven*" being —**Truly the Greatest Love Story ever Told**— than has been published so far in this edition. Therefore, since space is running short, I will start here with the heart-wounding subject of "**divine reciprocity**" and continue that theme in the Letters of Gold # 55, which I hope to send to you in February '07 if God permits me sufficient time.

Divine Love seeks Divine Reciprocity

As the Eternal Trinity decided and decreed among Themselves to satisfy their Nature of Divine Love even outside of Themselves, They wanted to bring into existence from nothing a being in whom they could vent Themselves, and their Love, and share in common what They are and what They have. And They vehemently desired in return a divine reciprocity, a companion, a legitimate child, someone who could understand Them, converse with Them about divine things, and love Them in the same way that They loved. To satisfy this yearning the Three Eternal Persons willed a most beautiful plan which They put into effect. They accomplished this immense prodigy by creating the first human being, whom They named Adam, endowing him with the greatest Gift that a God can give—The Kingdom of the Father's Will—to reign in Adam and his spouse Eve. This Kingdom of the Divine Will would raise Adam and Eve above the Angels in dignity, beauty and holiness and provide them with the capacity to receive unending torrents of divine sanctity, divine beauty, power, joy and dominion—and reciprocate divinely with their God to his immense satisfaction. What a wonderful God! It all happened. ... then the Fall of Adam. **[Continued next Issue!]**